

Yooree Yang

The painting of Yooree Yang conveys a vivid sense of all possible states of transition. The moment of change is filled with a strong and suggestive chromaticity; its dynamic vibrations are impossible to grasp. A diffuse space opens up to a mountain landscape, which is not based on nature, but rather references a dreamscape. It conjures up an intermediate realm still closely linked to our reality and which in the end points to an inner world.

Clarissa Tossin

Clarissa Tossin's architecture-related video *White Marble Everyday* celebrates the oppressive superficiality of the city of Brasília. To talk about a surface implies an underlying meaning, just as the notion of "mask" refers to the actual face hidden underneath. However, the artist's film comprises its truth in the actual surface. Different editing sequences and camera angles reveal how the white marble floor is subject to a daily cleaning ritual. For about 60 minutes, the water does not only mirror the irony of this ritual, but also the questionable splendor of the metropolis itself.

Anatoliy Babiychuk

In his comprehensive series of works the artist focuses on a characteristic of the former Soviet Unions' urban landscape: the peripheral garage areas built in many places since the 1970s. Originally presenting a uniform look, in the wake of political and social changes, those garages gradually became a site of self-fulfillment and private retreat for their builders. Based on traditional rules of analogue photography, the series was created using a view camera on a tripod, applying long exposure times and displaying a carefully chosen composition.

Sameer Tawde

By interlacing reality and fiction, the photographs from the series *Daydreaming* catch the emotional shading of the moment. The thoughts still linger where one comes from or they have already passed on to where one is about to go. Furthermore, this artwork can be read as a poetical study on the human being in the modern machineries of acceleration such as big cities. The series *Gods & Robots* also unfolds a strongly narrative meaning, being dedicated to the sumptuous celebration of Lord Ganesh (Elephant God).

Savanna Barrett

Savanna Barrett's painting *Mentor* from 2013 melts the color as material and meaning. Layer by layer the powerful painting takes possession of the whole canvas. The lushly applied color and the highly dynamic brushstrokes provide the picture with volume and create a feeling of immediacy. The very dense tones, the light reflections and the playful, yet subtle shadows evoke an atmospheric image. Blurred and diffuse outlines give an idea of five stones placed on top of each other. Thus the painting floats between concreteness and abstraction and invites the spectator to play with a whole range of associations.